

## Nature

### Dave's True Story

Bepop Records, 2005



It's been said, "You're born. You die." If you're lucky, you learn to walk upright, keep the Devil interested but waiting, and gasp in wonderment at Dave's True Story's new album, *Nature*.

Guitarist/songwriter Dave Cantor's ironic, wise lyrics arrive on a cloud of audience-friendly, mid-tempo Latin and rock rhythms, heart-tugging chord progressions, and small group pop-jazz arrangements. Producer/bassist Jeff Eyrich's sound is low-key, after-hours intimacy, and truth telling—the players know less is more and make every note count. Vocalist Kelly Flint's humid breeze of a voice aurally conveys the arched eyebrow and pouting lips necessary for post-midnight ennui. Throughout, Flint aptly portrays the coolly sighing heroine of romance-ravaged intelligence struggling to make sense of the senseless. Call it Think Jazz, if you will.

Nothing beats the masterful snarling sorrow of the future standard, "Small Black Heart," a breakup ballad polished to perfection with love-lost sax solo. And the smile-in-the-face-of-adversity transcendentalism of "Everlasting No" is sure to tap the toe of even the most red-stated cynic. *Nature*, in Cantor's world, is mischievous and accident-prone, but, to humanity's eternal sorrow and joy, inescapably tempting...and so is *Nature*.

[www.davestruestory.com](http://www.davestruestory.com)

Dane McCauley

*Chronogram* (March 2005)

"A Mid-Hudson Magazine of Events and Ideas."

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